

GCSE MUSIC

Staffing

The Year 10 Music Team:

Mrs Beth Williams (bew@tda.education) - Subject Leader for music

Miss Bryony Ungless – Teacher of music

Overview of OCR GCSE music course

Performance on the learner's chosen instrument. Composition to a brief set by the learner.	Integrated portfolio (01 or 02) 60 Marks Non-exam assessment	30% of total GCSE
Ensemble performance. Composition to an OCR set brief.	Practical component (03 or 04) 60 Marks Non-exam assessment	30% of total GCSE
Listening and appraising. A written paper, with audio recording. Aural recognition and context unheard/unfamiliar music from within the Areas of Study 2, 3, 4 & 5.	Listening and appraising (05) 80 Marks 1 hour and 30 minutes written paper	40% of total GCSE

Area of study	Genres of music
1. My music	Performance/composition
2. The concerto through time	Baroque Solo Concerto • the Baroque Concerto Grosso • the Classical Concerto • the Romantic Concerto
3. Rhythms of the World	India and Punjab • Eastern Mediterranean and Middle East • Africa • Central and South America
4. Film music	music that has been composed specifically for a film • music from the Western Classical tradition that has been used within a film • music that has been composed as a soundtrack for a video game.
5. Conventions of pop	Rock 'n' Roll of the 1950s and 1960s • Rock Anthems of the 1970s and 1980s • Pop Ballads of the 1970s, 1980s and 1990s • Solo Artists from 1990 to the present day.