

English

Staffing

The Year 10 English Team

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| North - Lead Teachers | South – Lead Teachers |
|-----------------------|-----------------------|
| 1ONEA – Ms Simpson | 10SEA – Mrs Rouse |
| 1ONEB – Miss Idris | 10SEB – Mr Mills |
| 1ONEC – Mrs Mubarak | 10SEC – Miss Hunter |
| 1ONED – Mrs Jabeen | 10SED – Miss Stimpson |
| 1ONEE – Mrs Parkes | 10SEE – Mrs Kenlin |
| 1ONEF – Mrs Moore | 10SEF – Miss Wright |

English GCSE courses are two GCSES: English Language and English Literature.

AQA English Language course code 8700

English Language Paper 1 - 1 hr 45mins

Sec A: 4 questions testing reading skills, one extract of text given

1. Q1 4 marks
2. Q2 8 marks
3. Q3 8 marks
4. Q4 20 marks

Sec B: Creative writing

- A05 and A06, 40 Marks.

English Language Paper 2: 2 extracts given, focus on comparison of writer's attitudes -1 hr 45mins

Sec A: 4 questions- 2 extracts given, testing reading skills

1. Q1 4 marks
2. Q2 8 marks
3. Q3 12 marks
4. Q4 16 marks

Sec B: Transactional writing.

- A05 and A06, 40 Marks.

Spoken Language Assessment

Students will give a 5 -10-minute presentation to the class, on a topic of their choosing. This is a compulsory aspect of the GCSE exams.

AQA English Literature GCSE course code 8702

English Literature Paper 1: Writing and language analysis skills, essay based.

Shakespeare and 19th Century - 1 hr 45 mins

Section A: Macbeth, extract provided (34 marks)

Section B: A Christmas Carol, extract provided (30 marks)

English Literature Paper 2: Writing and language analysis skills, essay based.

Modern Texts and poetry - 2hr 15 mins

Section A: An Inspector Calls, choose 1 question (34 marks)

Section B: Anthology Poetry, 1 poem given with a comparative focus (30 marks)

Section C: Unseen poetry, 2 questions. (24 + 8 marks)

Coverage in Year 10

Term 1: An Inspector Calls and Language Paper 1, Sec B

Students will read entire play and develop understanding of plot, characters and genre. They will develop a knowledge of themes, context and key quotations. AO criteria will be taught.

Students will also develop their skills in creative writing alongside their Literature study, through a mix of interleaved activities, reading models, and direct instruction about descriptive and narrative writing.

Term 2: War Poetry (anthology) and Language Paper 1 reading skills.

Students will learn the seven war poems from the anthology, alongside other contemporary war poetry. They will develop a knowledge of poetic techniques, alongside the context of the anthology poems and vocabulary for analysing writers' intentions when writing about war. AO criteria will continue to be taught.

Students will also develop their skills reading unseen fiction extracts based on similar themes of war – this will include analysing language and structure, and developing a personal response.

Term 3: A Christmas Carol and Language Paper 2, reading unseen non-fiction.

Students will read entire novella and develop understanding of plot, characters and themes. They will develop a knowledge of key scenes, context and key quotations. AO criteria will continue to be taught.

Students will also develop their skills reading unseen nonfiction extracts based on similar themes of poverty and inequality – this will include analysing language and comparing writer perspectives in the 19th and 20th century

Term 4: Macbeth and transactional writing.

Students will read entire play and develop understanding of plot, characters and themes. They will develop a knowledge of key scenes, context and key quotations. AO criteria will continue to be taught.

Students will also develop their skills in transactional writing alongside their Literature study, through a mix of interleaved activities, reading models, and direct instruction about the Purpose, Audience and Form of nonfiction text types.

Term 5: Power poetry (anthology) and revision for mock exams.

Prior to the Mocks, there will be a revision week in which to target specific class needs.

Following the Mocks, students will begin learning the seven power poems from the anthology, alongside other contemporary texts about power. They will continue to develop their knowledge of poetic techniques, alongside the context of the anthology poems and vocabulary for analysing writers' critiques of power and power structures. There will also be a strong focus from here on comparative writing.

Term 6: Spoken language and poetry (unseen)

Students will prepare for their Spoken Language NEA.

Students will then continue to complete their study of Power Poetry, which will include completing a formative assessment on the anthology.

Key dates for Year 10 (internal assessments)

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| Term 1 - Week 7 – Literature Paper 2 Section A An Inspector Calls <i>Creative writing to be marked formatively</i> |
| Term 2 – Week 7 – Language Paper 1 Section B Creative Writing <i>Poetry skills to be marked formatively</i> |
| Term 3 – Week 6 – Literature Paper 1 Section B A Christmas Carol <i>Language skills to be marked formatively</i> |
| Term 4 – <i>formative marking of Macbeth and Lang p2 skills</i> |
| Term 5 – Week 2/3 – Mock Exams (Language Paper 2 + Literature Paper 1) |
| Term 6 – Week 2 – NEA Spoken Language <i>Formative marking of anthology poetry</i> |

How you can help (Revision and support)

1. [GCSE Learning and Revision | GCSEPod](#)
 - An online platform with short and succinct revision videos for all core texts and each aspect of all exams.
2. [Free Homework & Revision for A Level, GCSE, KS3 & KS2 \(senecalearning.com\)](#)
 - An online platform with learn as you go modules and quizzes.
3. CGP Guides
 - Complete the questions and revision tasks in timed conditions.
4. Flashcards for each text
 - Identify 'killer' quotes from each core Literature text and annotate them, these can be used for quizzing and retrieval.
5. Plot summaries
 - Summarise each core text into 5-10 key points and self-quiz.
6. Glossary of key language devices
 - Identify a handful of devices to focus on and self-quiz or use within a written paragraph.
7. Essay Planning
 - Use past papers (available on TEAMS) to write in timed conditions and have your teacher mark. Planning a series of essays under timed conditions. Annotate high grade responses.
8. Reading widely
 - Choose a variety of unseen extracts (non-fiction and fiction) to annotate for language devices and purpose.
9. Revision videos and walkthroughs
 - Use YouTube (Mr Bruff) and other channels to watch videos and take notes.
10. Cornell Notes
 - Read over class notes and compile by topic into Cornell style- a proven effective revision method.

