**AQA GCSE Photography EXAM: Weekly schedule and checklist**

**Name: Class/Teacher:**

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| w/c | **Work to be produced in lessons** | | **Homework and work to be completed (if not done in lesson)** |
| Tues 7/01/20  **#1** | **LAUNCH EXAM PROJECT.**  **You will have received your exam paper from your teacher on SMHW.** | | **h/w: Buy a sketchbook/folder**  **h/w** **Read through exam booklet including each title, start to research the artists outlined in the booklet.**🞏 **(A04)** |
| 13/01/20  **#2** | **Lesson 1**: Explore and choose starting point.  Produce a clear title page and mind map exploring all possible avenues for your chosen title.  **L2**: Using the PowerPoint given to you by your teachers – Produce At least 2 pages that communicate your chosen theme through artists/research/key themes.  **L3:** Take primary photos exploring your chosen theme. **Print off.** | | **h/w:** **Complete mind map and title page** **(A01, A03)** 🞏  **h/w:** **Complete and present pages on several artists relevant to your theme with a clear title** 🞏 **(evidence for A01, A03)**  **h/w**: **Take 20-30 primary photos** and explain your ideas/annotate your contact sheet. **(A01, A03)** 🞏 |
| 20/01/20  **#3** | **L1, 2 & 3:** Edit, present, experiment:  Explore editing, manipulating and changing your photos using **Photoshop** – evidence this through **screenshots.** | | **h/w**: **Complete and present Photoshop editing - screenshots**.**(A01, A03)**  **h/w: Take 20-30 NEW photos relevant to your theme. (AO1,AO3)** |
| 27/01/20  **#4** | **L1:** Print and annotate your latest contact sheet.  **L2 & 3:** Edit, present, experiment:  Explore editing, manipulating and changing your photos using **Physical manipulation (which must be relevant and purposeful).** | | **h/w** Complete and present Physical Manipulations. **(A01, A03)** |
| 03/02/20  **#5** | **L1:**  ARTIST ANALYSIS – complete thorough **analysis #1**  Research photographers work that has a similar THEME to you – explain how the work links/provides **you** ideas to **develop your work**. Put research into your OWN words.  **L2:** Take photos in the style of your Photographer (produce a contact sheet).  **L3:** Edit, experiment and present photos – show screenshots and annotate why you are manipulating photos in that way. | | **h/w** Complete and present your **analysis #1 🞏A01, A02, A03)**  **h/w:** Print contact sheet. Edit and print out best photos you select in your book/folder. Annotate 🞏 **(A01, A02, A03)** |
| 10/02/20  **#6** | **L1: Continue to experiment –** taking direct **influence** from your artists.  **L2 & 3:** Develop ideas you got from your experimentation so far and REFINE.  It can be either **Photoshop or physica**l OR combined – take influence from all research and developments so far.  Make sure all work is presented in your sketchbook/folder. (Always screenshot and annotate Photoshop processes.)  Your work will be formally checked by your teacher this week. | | **h/w** Respond to your feedback on your artist research 🞏 **(A01, A03, A04)**  Present all work so far, neatly and in order 🞏 **(A01, A02, A03, A04)** |
| **EXPLORING MEDIA THROUGH ARTISTS, REFINING WORK** | | | |
| 17/02/20  ***HALF TERM***  **#7** | **h/w:**  **MUST: Read and respond to actions from your teacher and complete and present work so far – ensure you are up to date with this schedule. (AO1, A02, A03)**   1. Refine your ideasby taking your **next photoshoot** (if possible) OR thoroughly **PLAN** your next photoshoot (test shoot plan). The aim will be to IMPROVE your last outcomes. 2. Complete your second thorough ARTIST ANALYSIS **#2** (if you do not have access to a computer you must print the information before we break for half term) Follow the guidelines/format of your first analysis. Present this in your sketchbook, this will be checked by your teacher the first lesson back. | | |
| 24/02/20  **#8** | **L1, 2 & 3:** Take new photos or work with newest photos you have taken over half term and refine by developing your ideas through further **experimentation**. **Ensure the experiments link to artist(s). They can be on and off Photoshop – but ensure all Photoshop is evidenced through screenshots.** | | Complete and present all experiments – annotate and analyse. 🞏 **(A01, A02, A03)** |
| 09/03/20  **#9** | **L1:** Complete and refine experiments.  **L2&3:** Explore working off the computer - manipulate your photos creatively – e.g. create a 3D structure, trial projection, try folding, working on top of your photos, re-photographing them with objects on top, place your photos in other environments etc. | | **H/w: Complete experiments and refinements** 🞏 **(A01, A02, A03)** |
| 16/03/20  **#10** | **YOUR FOLDER WILL BE CHECKED AND ASSESSED DURING THIS WEEK** **& INDIVIDUAL ACTION PLANS WILL BE ISSUED**  **L1:** Create a **‘research and development’** page – has your recent manipulations exposed you to new artists and ideas? On this page make sure you talk about your next steps and new ideas, reference ALL artists used so far andhow to incorporate all of your research.  **L2& 3:** Create thorough **test shoot plan** and take **NEW photos** relating to the research you gained last lesson. Print and annotate contact sheets. | | Present research and development page and annotate **(explain, add opinions, show off your understanding)** 🞏 **(A01, A03, A04)** |
| **DEVELOPING & REFINING CHOSEN MEDIA THROUGH ARTISTS, TOWARDS FINAL PIECE** | | | |
| 23/03/20  **#11** | **Preparation for your exam – evidence it all in your sketchbook.**  **L1**: Find one photograph by a current artist you are using and produce a thorough image analysis using **CONTENT, PROCESS, FORM & MOOD.** This must be at least one entire page of your sketchbook.  **L2&3:** Create a pastiche (copy the TECHNIQUE) of the photo you have written about. You should have explained how the artist completed the work under the title PROCESS, therefore you should copy the process the artist has been through.  Show screenshots and annotate. | | **h/w** Complete artist’s pastiche (artist copy) **including annotation.** 🞏 **(A01, A02, A03)**  ***By now you should have a clear idea of where your project is going and it should have a wide range of artists.***  **h/w:** **Produce a double page (plan) with artists photos *and* your photos and explain your ideas for your final piece – highlight all artists you want to take influence from. Be ambitious and don’t be afraid to plan pieces not yet practised. (A01, A03, A04)** |
| 30/03/20  **#12** | **L1: Complete** your double page **(plan)** with artists photos *and* your photos and explain your ideas for your final piece.  **L2&3: Complete Practice piece #1**. Practice the size, style, software and materials of your first final piece idea. Present in your sketchbook. | | **h/w** **Produce 2 very detailed ideas for your final piece, these should be more than test shoot plans – they should link to relevant artists and ideas.** 🞏 **(A01, A03, A04)** |
| 06/04/20  ***EASTER HOLIDAY***  **#13** | 1. Produce **Practice piece #2.** Again, practice the style and present this in your sketchbook. 2. Annotate and evaluate both practice pieces - state which one will work best relating to your theme, talk about the successful and unsuccessful parts of both, relate to your artists. | | |
| 13/04/20  ***EASTER HOLIDAY***  **#14** | **Extension (optional): Further develop materials and processes like your chosen artists, in prep for your exam piece.**  **Make sure you are totally up to date with this schedule and you have gone back through your project annotating, explaining and refining anything that you have missed.** | | |
| 20/04/20  **#15** | **L1,2&3:** Make sure you have practiced and evaluated your final piece, practice the process and technique you will use, annotate each step and relate back to your theme – **have you fulfilled criteria? Have you resolved your theme? Look through sketchbook, have you answered all assessment objectives?** | **h/w:** Go through schedule, have you completed each piece of classwork and homework? | |
| 27/04/20  **#16** | **Your 10 hour exam will take place this week.** During the exam you are to produce your final piece for this project. **(A01, A02, A03, A04)**  Your exam will be in T12. It is essential you let your teacher know exactly what materials you will need ONE WEEK before your exam. You must have all work completed, presented and with you for the exam. | | |

**Use the schedule and checklist above, but check your folder contains the following things:**

🞏 A title page

🞏 A mind map/mood-board illustrating your initial ideas.

🞏 **Primary photographs** exploring your ideas **(at least 4 sets of photos)**

🞏 Your chosen theme clearly communicated through titles, images, annotations, and media studies that FLOW from one to the next – not jumping between different ideas.

🞏 **Experimentation** showing investigation and exploration of a range of ideas **(off computer)**

🞏 Evidence of Photoshop editing and experimentation **(shown through screenshots)**

🞏 2 x written artist studies that develop your theme (written research, analysis)

🞏1 x artist pastiche (artist copy)

🞏 **A series of media refinements** – in your chosen media, materials, processes (digital of physical)

🞏 Further primary photos – relevant to your final idea (if needed)

🞏 2 x practice pieces for final piece

🞏 1 x plan for exam/final piece

**All work should be presented IN ORDER showing how the projects develops in an A4 or A3 Sketchbook or Folder. Any 3D or large work should be recorded through photographs in your folder too.**