**ART GCSE YEAR 10**

Please find your remaining tasks below.

Please email your questions to Mrs Roberts.

**w/b 22nd June 2020-:** Complete **Media Study #2. A4 size minimum.** This could bein the same style as your 1st artist **OR** it could be a totally new artist (you don’t need to do a 2nd analysis though).  With the art equipment provided in the packs try to choose the most relevant media- e.g. if your artist used oil paint, use oil pastel, If they used a smudgy, blended effect- use the soft pastels. Again this is at least a 3 hour piece so should be detailed and refined. Don’t forget to add layers of colour and tone, with fine detail being added last. **Email me a photo of all work so far by 29th June 2020**

**w/b 29th June 2020:**   Start on **Media Study #3** – working in the style of one of your other chosen artists. It is important to take risks with ideas and materials, developing your theme, practising the different techniques and processes. See above for relating materials to technique. When this is complete you will have 3 different media studies that show inspiration from at least 2 different artists. **Email me a photo of this piece of work by 6th July 2020**

**w/b 6th July task 1: Take a new set of photographs exploring and developing your theme- do not need to print them, add them to a word document and file them ready to print when back in school for Art. (send me a copy of this document by 13th July 2020).** With these photos you need to be using your artists to give you ideas. E.g. Texture- Lucy Shires: take photos as you are out walking of old buildings close up, peeling paint, rotten wood, plants and flowers growing out of cracks of old buildings etc just like she does in her work. Task 2: **Complete any unfinished work and present it in your book/folder. Where you don’t have the images printed just scribble a note in pencil as to what image is going where. Remember to annotate everything as you go, you should have the annotation sheet still in your book/ know this so well you don’t need the sheet! Get organised. 😊**

**w/b 13th July 2020:** Working from newest photographs that you took last week, produce 3 x new **observational pieces** of work in any media of your choice, but 3 different media. So observational just means a straight forward drawing of what you see either in front of you or in the photo. **YOU DO NOT NEED TO USE A PARTICULAR ARTIST STYLE- THIS IS A MEDIA STUDY.** Minimum  size is A5. Try and work on a different kind of paper- you have black paper in your art packs plus you can you any old cardboard (especially if you are looking at textures!), newspaper, old envelopes etc etc… the different texture of the paper will give you different effects. . **Email me a photo of these pieces of work by 17th July 2020 (or 24th is ok by me too).**

**I will be setting some ‘summer holiday’ homework – holiday starts 17th July 2020- it will all merge into one (!)- to do with just catching up and new resources/ primary pics so that you are ready for September where you will start to refine your media studies and then start to evolve an idea for final piece. More to come on that later. Please email me, as a lot of you have been doing, with any questions. 😊**